



PANCHTHUPI HARIPADA GOURIBALA COLLEGE

DEPARTMENT OF HISTORY

SYLLABUS DIVISION

SESSION: 2020-2021

**Class- B. A. 1<sup>st</sup> Sem (Honours.)**

Paper	Topic No	Topic	Class taken by	Reviews
Course - I		<b>History of Early India, from remote past to the end of the Vedic Polity Unit-</b>		
	1	Historiography of early India – historical interpretations - imperialist vs nationalist school - leftist vs liberal school - secular vs religious school.	SM	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2	Evolution from paleolithic to neolithic cultures - chalcolithic societies from Baluchistan to Gujrat - growth and decline of pre-state non-iron urban culture - the Harappan Civilization ; problem of the Indus script - journey from proto-historic to historic India	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	3	Legacy of the Harappan Culture - the Aryan penetration and the Anglo-Oriental debate; beginning of iron age and settled agriculture - patterns of settlement and cultural changes - emergence of caste society, organized religion and state territoriality - the Vedic literature.	RRO	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>



	4	The non-Vedic political economy of the 16 Mahajanapadas - spread of protestant religions – Ajivikism, Jainism and Buddhism ; commercial and urban growth of India - rise of Magadha as an imperial power.	PS,RRO	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
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Paper	Topic No	Topic	Class taken by	Reviews
Course - II		<b>Social Formation and Cultural pattern of the Ancient and early Medieval World</b>		
	1	Pre-historic and proto-historic cultures beyond India – beginning of agriculture and animal husbandry – searches into the history of Africa, the Aztec Civilization and the Inca Society.	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2	Bronze Civilizations of Egypt, Mesopotamia, China and eastern Mediterranean lands.	RRO	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	3	The Polis and slave society of ancient Greece - rise of ancient Rome – decline of the Roman Empire – agrarian economy and trade – the Church and the question of religion.	SM, RRO	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	4	Societies in Central Islamic Lands - spread of Islam – the Ummah, Caliphate State, Shariah and Sufi culture.	PS	<b>The topics will be reviewed the last three weeks before the</b>



				<b>commencement of the examination.</b>
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**Class- B. A. 1<sup>st</sup> Sem (Honours General)**

<b>Paper</b>	<b>Topic No</b>	<b>Topic</b>	<b>Class taken by</b>	<b>Reviews</b>
<b>Course - I</b>		<b>History of India from the Earliest times to the Early Medieval Period</b>		
	1	Sources and interpretation – broad survey of paleolithic, mesolithic and neolithic cultures – the Harappan Civilisation – journey from the Vedic state to the 16 Mahajanapadas – from the age of the Vedas to the age of Jainism and Buddhism.	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2	The Maurya rule in Magadha - Asoka's Dhamma and administration - The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Splits in Jainism and	PS	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>



		Buddhism - Vaishnavism, Saivism Mesopotamia, China and eastern Mediterranean lands.		
	3	Age of the Guptas ; consolidation of Magadhan empire ; debates on golden age, brahminical revival and growth of feudalism ; decline of the Gupta power and beginning of political decentralization of India ; assessing Harshavardhana as the last great emperor.	RRO	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	4	From centralized to decentralized India - The Rajputs of North India - Palas and Senas in Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas – changes in Polity, Society, Economy, Religion and Culture - towards transition.	SM	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>

### Class- B. A. First year 1<sup>st</sup> Sem (General)

Paper	Topic No	Topic	Class taken by	Reviews
Course - I		<b>History of India from the Earliest times to the Early Medieval Period</b>		
	1	Sources and interpretation – broad survey of paleolithic, mesolithic and neolithic cultures – the Harappan Civilisation – journey from the Vedic state to the 16 Mahajanapadas – from the age of the Vedas to the age of Jainism and Buddhism.	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2	The Maurya rule in Magadha - Asoka's Dhamma and administration	PS	<b>The topics will be reviewed the last three weeks before the</b>



		- The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Splits in Jainism and Buddhism - Vaishnavism, Saivism Mesopotamia, China and eastern Mediterranean lands.		<b>commencement of the examination.</b>
	3	Age of the Guptas ; consolidation of Magadhan empire ; debates on golden age, brahminical revival and growth of feudalism ; decline of the Gupta power and beginning of political decentralization of India ; assessing Harshavardhana as the last great emperor.	<b>RRO</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	4	From centralized to decentralized India - The Rajputs of North India - Palas and Senas in Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas – changes in Polity, Society, Economy, Religion and Culture - towards transition.	<b>SM</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>

**Class- B. A. 2nd Sem (Honours.)**

<b>Paper</b>	<b>Topic No</b>	<b>Topic</b>	<b>Class taken by</b>	<b>Reviews</b>
<b>Course - III</b>		<b>Ancient India from the Maurya to Late Gupta period</b>		



	<b>1</b>	The Maurya rule in Magadha - Asoka's Dhamma and administration - the policy of cultural conquest	<b>AK</b>	The topics will be reviewed the last three weeks before the commencement of the examination.
	<b>2</b>	The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Chera, Chola and Pandya - new trends in economy and society – peasantization of tribes and changes in the caste system ; spread of megalithic culture - splits in Jainism and Buddhism - Vaishnavism, Saivism and Tantricism.	<b>AK</b>	The topics will be reviewed the last three weeks before the commencement of the examination.
	<b>3</b>	Age of the Guptas - consolidation of Second Magadhan empire - debates on golden age, brahminical revival and growth of feudalism - decline of the Gupta power and beginning of political decentralization of India - assessing Harshavardhana as the last great emperor.	<b>SM</b>	The topics will be reviewed the last three weeks before the commencement of the examination.
	<b>4</b>	Early India in retrospect – society and culture and environment - literature and philosophy - art and architecture - science, technology and guild - trade and industry.	<b>SM</b>	The topics will be reviewed the last three weeks before the commencement of the examination.

Paper	Topic No	Topic	Class taken by	Reviews
Course -IV		<b>History of Early Medieval India</b>		



	1.	Sources of History and historiography of the period - contemporary texts and travelogues - indigenous literature and archaeology.	RRO	The topics will be reviewed the last three weeks before the commencement of the examination.
	2.	From centralized to decentralized India - The Rajputs of North India - Palas and Senas in Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas	RRO	The topics will be reviewed the last three weeks before the commencement of the examination.
	3.	: Condition in the pre-Sultanate period - Polity, Society, Economy, Religion and Culture - towards transition.	PS	The topics will be reviewed the last three weeks before the commencement of the examination.
	4.	Northern India under the Delhi Sultanate - the Turkish invasions from 997 to 1206 AD - consolidation of the Sultanate from 1206 to 1286 AD - the Khalji Revolution and the omnipotent state under the Khaljis - The Tughluq period of reforms and counter reforms - decline of the Delhi Sultanate.	PS	The topics will be reviewed the last three weeks before the commencement of the examination.

**Class- B. A. 2nd Sem (Honours General/ GE)**

Paper	Topic No	Topic	Class taken by	Reviews
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Course - II	History of Medieval India			
	1.	Northern India under the Delhi Sultanate - consolidation of the Sultanate from 1206 to 1286 AD ; the Khalji Revolution and the omnipotent state under the Khaljis ; The Tughluq period of reforms and counter reforms ; decline of the Delhi Sultanate - the successor states of Bijjoynagar, Bahmani and Bengal - society, economy, art, architecture and literature.	PS	The topics will be reviewed the last three weeks before the commencement of the examination.
	2.	Delhi on the eve of the Mughal ascent - Timur's invasion - the Sayyids and Lodis - Babu's adventure - Babur's central Asian connection - Humayun's misfortune - Sher Shah Sur and Afghan rule in India - Making of the Mughal State from Akbar to Aurangzeb.	SM	The topics will be reviewed the last three weeks before the commencement of the examination.
	3.	Agrarian crisis and the decline of the Mughal Empire - regional polity – the Marathas under Shivaji and the Peshwas ; the Sikh challenge - emergence of successor states – Bengal, Awadh, Mysore and Hyderabad.	RRO	The topics will be reviewed the last three weeks before the commencement of the examination.
	4.	Mughal India in retrospect - state and religion ; evolution of the administrative system – mansab and jagir - management of land and agriculture – features of urban economy, trade and industry - society	AK	The topics will be reviewed the last three weeks before the commencement of the examination.





		and culture – religion of the masses - language, music and literature ; art and architecture.		
		Course		

**Class- B. A. 2nd Sem (Programme)**

Paper	Topic No	Topic	Class taken by	Reviews
Course - II		<b>History of Medieval India</b>		
	1.	Northern India under the Delhi Sultanate - consolidation of the Sultanate from 1206 to 1286 AD ; the Khalji Revolution and the omnipotent state under the Khaljis ; The Tughluq period of reforms and counter reforms ; decline of the Delhi Sultanate - the successor states of Bijohnagar, Bahmani and Bengal - society, economy, art, architecture and literature.	PS	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2.	Delhi on the eve of the Mughal ascent - Timur's invasion - the Sayyids and Lodis - Babu's adventure - Babur's central Asian connection - Humayun's misfortune - Sher Shah Sur and Afghan rule in India - Making of the Mughal State from Akbar to Aurangzeb.	SM	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>



	3.	Agrarian crisis and the decline of the Mughal Empire - regional polity – the Marathas under Shivaji and the Peshwas ; the Sikh challenge - emergence of successor states – Bengal, Awadh, Mysore and Hyderabad.	RRO	The topics will be reviewed the last three weeks before the commencement of the examination.
	4.	Mughal India in retrospect - state and religion ; evolution of the administrative system – mansab and jagir - management of land and agriculture – features of urban economy, trade and industry - society and culture – religion of the masses - language, music and literature ; art and architecture.  Course	AK	The topics will be reviewed the last three weeks before the commencement of the examination.

**Class- B. A. 3<sup>rd</sup> Sem (Honours.)**

Paper	Topic No	Topic	Class taken by	Reviews
Course - V		The Delhi Sultanate in Retrospect		



	1	The successor states of Bijohnagar, Bahmani and Bengal - society, economy, art, architecture and literature.	PS	The topics will be reviewed the last three weeks before the commencement of the examination.
	2	Delhi on the eve of the Mughal ascent - Timur's invasion - the Sayyids and Lodis - Babur's adventure - Babur's central Asian connection - Humayun's misfortune - Sher Shah Sur and Afghan rule in India.	RRO,SM	The topics will be reviewed the last three weeks before the commencement of the examination.
	3	Economy of Sultanate India - changes in land revenue administration - new agrarian relations - industry and urbanization - trade and currency.	AK,RRO	The topics will be reviewed the last three weeks before the commencement of the examination.
	4	Ideas of state and kingship - moves from theocracy to secular administration - development of bhakti and sufi philosophy - language, literature, art and architecture.	AK	The topics will be reviewed the last three weeks before the commencement of the examination.

Paper	Topic No	Topic	Class taken by	Reviews
Course - VI		<b>Rise of the Modern West</b>		
	1	Structural features of European feudalism - the Crusades and the 14 <sup>th</sup> century crisis of feudalism - decline	AK	The topics will be reviewed the last three weeks before



		of feudalism in western Europe but its survival in eastern Europe.		<b>the commencement of the examination.</b>
	2	Socio-economic roots of Renaissance - spread of new social ideas - secularism and humanism - art, architecture, science and literature - the printing revolution.	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	3	Reformation – origin, course and results - progress of the movement from Luther to Calvin; the counter Reformation.	SM	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	4	Europe from Thirty Years' War to Seven Years' War – rise of early nation states, Spain, France, England and Russia.	SM	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>

Paper	Topic No	Topic	Class taken by	Reviews
Course – VII		<b>Europe in Transition</b>		
	1	Geographical explorations and overseas empires of Portugal and Spain - shift of economic balance from the Mediterranean to the Atlantic ocean - commercial and price revolution.	RRO	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2	Seventeenth century crisis in Europe - mercantilism and economic transition - Glorious Revolution in England and	RRO	<b>The topics will be reviewed the last three weeks before the</b>



		great changes in political, economic and state structure; from scientific to Industrial Revolution - rise of industrial societies in Europe.		<b>commencement of the examination.</b>
	3	American War of Independence – birth of new democratic politics.	PS	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	4	From the age of Enlightenment to the Age of Liberalism - from feudalism to capitalism- the transition debate.	PS	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>

### SEC

Paper	Topic No	Topic	Class taken by	Reviews
Course - I		<b>Understanding Heritage, Art and architecture of India</b>		
	1	Defining heritage – an overview of cultural and built heritage of India – notions of art and craft.	RRO	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2	Pre-colonial Indian Art and Architecture – early illustrated manuscripts and mural painting traditions – nearly medieval sculpture, style and iconography – numismatic art – miniature painting, Mughal, Rajasthani and Pahari - early Indian architecture, stupa, cave and	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>



		temple – the Mughals -Indo-Persian architecture, fort, palace and mosque.		
	3	The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period.	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	4	The Bengal School of art and architecture – Birbhum, Bankura and Bishnupur Gharana – Art Movements – Santiniketan style - Progressive Artists' Group – major artists and their works – popular art forms – folk art traditions.	PS,SM	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>

**Class- B. A. 3<sup>rd</sup> Sem (Honours General) + Class- B. A. 3<sup>rd</sup> Sem (General)**

Paper	Topic No	Topic	Class taken by	Reviews
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Course – III	History of Modern India till Independence		
	1	Expansion and Consolidation of British Rule with special reference to Bengal, Maharashtra, Mysore, Punjab and Awadh; colonial state and development of its administration – orientalism and utilitarianism - land revenue settlements and results thereof.	PS  <b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2	Exploitation and resistance – de-peasantization and de-industrialization - drain of wealth - famines in India - resistance from the tribes and peasants till the Revolt of 1857 - analysing the revolt and its aftermath – colonial policy of further exploitation through railways and industrial network.	RRO  <b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	3	The cultural revolution of the nineteenth century ; critique of Young Bengal Movement, Bengal Renaissance, social and religious reforms ; colonization of education ; the women’s question.	SM  <b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	4	Interpreting Indian nationalism – swadeshi movement and different phases of the nationalist struggle - role of Gandhi, Tagore, Subhas Bose, Nehru and Jinnah ; workers’ and peasants’ movements – religious polarisation of national politics – partition and independence (1947).	AK  <b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>



### PROGRAM SEC

Paper	Topic No	Topic	Class taken by	Reviews
Course – I		<b>Understanding Heritage, Art and architecture of India</b>		
	1	Defining heritage – an overview of cultural and built heritage of India – notions of art and craft.	RRO	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2	Pre-colonial Indian Art and Architecture – early illustrated manuscripts and mural painting traditions – nearly medieval sculpture, style and iconography – numismatic art – miniature painting, Mughal, Rajasthani and Pahari - early Indian architecture, stupa, cave and temple – the Mughals -Indo-Persian architecture, fort, palace and mosque.	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	3	The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period.	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	4	The Bengal School of art and architecture – Birbhum, Bankura and Bishnupur Gharana – Art Movements – Santiniketan style - Progressive Artists' Group – major artists and their works – popular art forms – folk art traditions.	PS,SM	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>





**Class- B. A. 4th Sem (Honours.)**

Paper	Topic No	Topic	Class taken by	Reviews
Course - VIII		<b>History of Mughal India</b>		
	1.	Survey of sources and different aspects of historiography of Mughal India – reading of the texts of AbulFazal, Badauni, Abdul Hamid Lahori and Bernier - Studies in the writings of Sir Jadunath Sarkar and historians from Delhi and Aligarh schools	PS,AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2.	Making of the Mughal State from Akbar to Aurangzeb - state and religion - management of land and agriculture - evolution of the administrative system - mansab and jagir - the Mughal ruling classes - nobility and zamindars - the peasants and village community	PS	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	3.	Trade, commerce, and monetary system - routes of trade and commodity pattern of internal transactions - overseas trade and commodity pattern - markets and monetary system	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>



	4.	Urban centres - morphology of cities - urban economy – crafts, technology and industry -  imperial <i>karkhanas</i> - urban social structure, merchant communities, bankers, artisans, craftsmen and labourers.	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
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Paper	Topic No	Topic	Class taken by	Reviews
Course - IX		History of Late Medieval India		
	1.	Society and culture – religion of the masses - language, music and literature - art and architecture.	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2.	Regional polity – the Marathas under <i>Shivaji</i> and the <i>Peshwas</i> - the Sikh challenge.	PS	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	3.	Decline of the Mughal Empire - agrarian crisis and the eighteenth century debate.	RRO	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	4.	Emergence of successor states – Bengal, <i>Awadh</i> , Mysore and Hyderabad.	SM	<b>The topics will be reviewed the last three weeks before the</b>



				<b>commencement of the examination.</b>

<b>Paper</b>	<b>Topic No</b>	<b>Topic</b>	<b>Class taken by</b>	<b>Reviews</b>
<b>Course - X</b>		<b>Rise of Modern Europe</b>		
	<b>1.</b>	Historiography – studies in the writings of Alfred Cobban, Lefebvre, Eric Hobsbawm, E.P.Thompson, David Thomson and A.J.P.Taylor.	<b>RRO</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	<b>2.</b>	The eighteenth century background to the French Revolution - society, economy, and polity ; the philosophers and the ideological revolution.	<b>RRO</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	<b>3.</b>	People in the French Revolution – aristocracy, bourgeois, peasants and workers - the	<b>SM,RRO</b>	<b>The topics will be reviewed the last three weeks before the</b>



		Constituent Assembly and its achievements - Girondins and Jacobins - the Reign of Terror and the Rise and fall of the Jacobin Republic - the Thermidorian reaction and the Directory ; the Napoleonic Era - interpreting the French Revolution.		<b>commencement of the examination.</b>
	<b>4.</b>	The unity and disunity in Europe in 1815 - the Vienna Congress and rise of Metternich - struggle between forces of continuity and change.	<b>SM</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>

## SEC

<b>Paper</b>	<b>Topic No</b>	<b>Topic</b>	<b>Class taken by</b>	<b>Reviews</b>
<b>Course - 1(SEC)</b>		<b>The Bengal Music</b>		
	<b>1.</b>	History of Music in Bengal – influence of Vaishnava poetry of the 13 <sup>th</sup> – 14 <sup>th</sup> century – mixture of Hindu and Islamic trends – patronage of Nawabs and big landlords particularly the	<b>RRO</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>



		Baro Bhuiyans.		
	2.	Consolidation of the elite society in Bengal and growth of different forms of music in the 18 <sup>th</sup> , 19 <sup>th</sup> and early 20 <sup>th</sup> centuries – Bishnupur Gharana – Rabindrasangeet, Nazrulgeeti, Dwijendrageeti, Atulprasadi Rajanikanter Gaan – swadeshi and nationalist songs.	SM	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	3.	Aspects of folk culture and folk music of Bengal – Baul, Bhatiali, Bhawaiya, Dhamali, Gambhira, Jhumur, Kavigaan and Jatra.	PS	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	4.	Modern Bengali Music – post-colonial western influences – middle class romanticism and transformation of Bengali music – leftist movements and new forms of music – media and music – Bengali music in theatre and film – globalization and changes in musical forms – rock and band music.	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>



**Class- B. A. 4th Sem (Honours General/G.E)**

Paper	Topic No	Topic	Class taken by	Reviews
Course - IV		<b>History of Europe from the Fifteenth to the Twentieth Century.</b>		
	<b>1.</b>	Renaissance and Reformation - socio-economic roots - secularism and humanism - art, architecture, science and literature - the printing revolution.	<b>AK</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	<b>2.</b>	Seventeenth century crisis - Glorious Revolution in England and great changes in political, economic and state structure - American War of Independence, birth of new democratic politics - from scientific to Industrial Revolution - rise of industrial societies in Europe – the transition debate.	<b>SM</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	<b>3.</b>	The French Revolution ; society, economy, and polity ; the philosophers and the ideological revolution – the Napoleonic era – the Vienna Settlement and the Metternich system - revolutions of 1830 and 1848 – birth of the united nation states of Germany and Italy – Karl	<b>PS</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>



		Marx and the socialist challenge in Europe.		
	4.	<p>Roots of European imperialism, Nazism and Fascism - the World Wars as the total wars</p> <p>- from the League of Nations to the UNO - the Cold War after 1945 - various military and economic alliances ; regional conflicts in the bi-polar world, Vietnam, Korea, Cuba, the middle East and Afghanistan.</p>	RRO	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>

**Class- B. A. 4th Sem (Programme)**

Paper	Topic No	Topic	Class taken by	Reviews
Course - IV		<b>History of Europe from the Fifteenth to the Twentieth Century.</b>		
	1.	Renaissance and Reformation - socio-economic roots - secularism and humanism - art, architecture, science and literature - the printing revolution.	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2.	Seventeenth century crisis - Glorious Revolution in England and great changes in	SM	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>



		<p>political, economic and state structure          - American War of Independence,          birth of new democratic</p> <p>politics - from scientific to Industrial          Revolution - rise of industrial societies          in Europe – the          transition debate.</p>		
	<b>3.</b>	<p>The French Revolution ; society,          economy, and polity ; the philosophers          and the</p> <p>ideological revolution – the Napoleonic          era – the Vienna Settlement and the          Metternich system -</p> <p>revolutions of 1830 and 1848 – birth of          the united nation states of Germany and          Italy – Karl</p> <p>Marx and the socialist challenge in          Europe.</p>	<b>PS</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	<b>4.</b>	<p>Roots of European imperialism,          Nazism and Fascism - the World Wars          as the total wars</p> <p>- from the League of Nations to the          UNO - the Cold War after 1945 -          various military and</p> <p>economic alliances ; regional conflicts          in the bi-polar world, Vietnam, Korea,          Cuba, the middle</p> <p>East and Afghanistan.</p>	<b>RRO</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>





**Class- B. A. 4th Sem (Programme SEC)**

<b>Paper</b>	<b>Topic No</b>	<b>Topic</b>	<b>Class taken by</b>	<b>Reviews</b>
<b>Course-1(SEC)</b>		<b>The Bengal Music</b>		
	<b>1.</b>	History of Music in Bengal – influence of Vaishnava poetry of the 13 <sup>th</sup> – 14 <sup>th</sup> century – mixture of Hindu and Islamic trends – patronage of Nawabs and big landlords particularly the Baro Bhuiyans.	<b>RRO</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	<b>2.</b>	Consolidation of the elite society in Bengal and growth of different forms of music in the 18 <sup>th</sup> , 19 <sup>th</sup> and early 20 <sup>th</sup> centuries – Bishnupur Gharana – Rabindrasangeet, Nazrulgeeti, Dwijendrageeti, Atulprasadi Rajanikanter Gaan – swadeshi and nationalist songs.	<b>SM</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	<b>3.</b>	Aspects of folk culture and folk music of Bengal – Baul, Bhatiali, Bhawaiya, Dhamali, Gambhira, Jhumur, Kavigaan and Jatra.	<b>PS</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>



	4.	Modern Bengali Music – post-colonial western influences – middle class romanticism  and transformation of Bengali music – leftist movements and new forms of music – media and  music – Bengali music in theatre and film – globalization and changes in musical forms – rock  and band music.	AK	The topics will be reviewed the last three weeks before the commencement of the examination.
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**Class- B. A. 5th Sem (Honours.)**

Paper	Topic No	Topic	Class taken by	Reviews
Course - XI		History of Modern India from the beginning of colonial rule to the Great Revolt		
	1.	Understanding Modern Indian History- historiography, concepts, terminologies, approaches.	AK	The topics will be reviewed the last three weeks before the commencement of the examination.
	2.	Expansion and Consolidation of British Rule with special reference to Bengal, Maharashtra, Mysore, Punjab and Awadh; colonial state and its ideology - rule of law, orientalism, utilitarianism.	PS	The topics will be reviewed the last three weeks before the commencement of the examination.



	3.	Rural Economy and Society – land revenue settlements - agrarian structure and transformation debate - commercialization of agriculture - rural stratification thesis, peasants and landless labourers - detribalization and the environmental question - de-industrialization, rural credit and indebtedness.	AK	The topics will be reviewed the last three weeks before the commencement of the examination.
	4.	Nature of colonial exploitation - drain of wealth - famines in India - monetization and entitlement debate - resistance from the tribes and peasants till the Revolt of 1857 - analysing the Revolt and its aftermath.	PS	The topics will be reviewed the last three weeks before the commencement of the examination.

Paper	Topic No	Topic	Class taken by	Reviews
Course - XII		<b>History of Modern India from Renaissance to Independence</b>		
	1.	The cultural revolution of the nineteenth century - critique of Young Bengal Movement, Bengal Renaissance, social and religious reforms - colonisation of education - the women's question.	RRO	The topics will be reviewed the last three weeks before the commencement of the examination.
	2.	Re-industrialisation of India following the spread of railway network - colonial fiscal policy and the balance of Indian trade - rise and growth of the Indian capitalist and working class.	RRO	The topics will be reviewed the last three weeks before the commencement of the examination.
	3.	Interpreting Indian nationalism – messianic and developmental - different phases of the	SM	The topics will be reviewed the last three weeks before the



		nationalist struggle - politics of association and politics of union - different political parties and their ideologies - role of Gandhi, Tagore, Subhas Bose, Nehru and Jinnah - workers' and peasants' movements.		<b>commencement of the examination.</b>
	<b>4.</b>	Colonial policy of divide and rule - religious polarisation of the nationalist leaders - demand for Pakistan and partition of 1947 - the refugee question - struggle for new developmental economy, democracy and security in the bi-polar world.	<b>SM,RRO</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>

<b>Paper (DSE)</b>	<b>Topic No</b>	<b>Topic</b>	<b>Class taken by</b>	<b>Reviews</b>
<b>Cours e-I</b>		<b>History of China from Tradition to Revolution</b>		
	<b>1.</b>	Traditional China – sino-centrism - society - social groups and classes - confucian value system - closed chinese economy - the canton trade.	<b>RRO</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	<b>2.</b>	Confronting the foreigners - Opium Wars - treaties with imperialist powers - foreigners' struggle for concessions in China - China as an 'informal colony' – increasing western pressure - the open door policy - transformation of China from a feudal society to a semi-colonial and semi feudal society.	<b>RRO</b>	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	<b>3.</b>	The People's response – from Taiping to Boxer - self –strengthening movement and	<b>SM</b>	<b>The topics will be reviewed the last three</b>



		reforms 1860 -1898 and 1901-1908 - revolution of 1911 – from nationalism to comprador-ship, Sun Yat Sen to Yuan-Shi-Kai - Warlordism since 1916 - revolt of the Chinese working class, the May Fourth Movement.		<b>weeks before the commencement of the examination.</b>
	4.	Development of Chinese industrial economy and growth of the Chinese proletariat - spread of communism among the proletariat in between the world wars - Chiang Kai Shek, Kuomintang and the united front - break with the front and the mature phase of Chinese communist movement under Mao Tse Tung - the Long March and the Communist Revolution of China.	SM,RRO	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>

Paper (DSE)	Topic No	Topic	Class taken by	Reviews
Cours e-II		<b>History of Japan from Meiji Restoration to the Second World War</b>		
	1.	Tokugawa Baku-han system of Japan- its nature - crisis encounter with the west - Meiji restoration - processes of modernization – social, military, political and economic.	PS	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2.	Popular and democratic movements - Satsuma rebellion; popular rights movement and Meiji constitution.	PS	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	3.	Growth of militarism in Japan and her imperialist projects - Sino -Japanese relations;	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>



		Anglo-Japanese alliance - Russo-Japanese war - World War I and after - the Manchurian crisis.		
	4.	Rise of political parties in Japan and their failure to sustain democratic system - Japan and the two World Wars.	AK	The topics will be reviewed the last three weeks before the commencement of the examination.

**Class- B. A. 5th Sem (Programme.)**

Paper(DSE)	Topic No	Topic	Class taken by	Reviews
Course -I		History of China from Tradition to Revolution		
	1.	Traditional China – sino-centrism - society - social groups and classes - confucian value system - closed chinese economy - the canton trade.	RRO	The topics will be reviewed the last three weeks before the commencement of the examination.
	2.	Confronting the foreigners - Opium Wars - treaties with imperialist powers - foreigners' struggle for concessions in China - China as an 'informal colony' – increasing western pressure - the open door policy - transformation of China from a feudal society to a semi-colonial and semi	RRO	The topics will be reviewed the last three weeks before the commencement of the examination.



		feudal society.		
	3.	The People's response – from Taiping to Boxer - self-strengthening movement and reforms 1860 -1898 and 1901-1908 - revolution of 1911 – from nationalism to comprador-ship, Sun Yat Sen to Yuan-Shi-Kai - Warlordism since 1916 - revolt of the Chinese working class, the May Fourth Movement.	SM	The topics will be reviewed the last three weeks before the commencement of the examination.
	4.	Development of Chinese industrial economy and growth of the Chinese proletariat - spread of communism among the proletariat in between the world wars - Chiang Kai Shek, Kuomintang and the united front - break with the front and the mature phase of Chinese communist movement under Mao Tse Tung - the Long March and the Communist Revolution of China.	SM,RRO	The topics will be reviewed the last three weeks before the commencement of the examination.

Paper (GE)	Topic No	Topic	Class taken by	Reviews
Cours e-I		Human Rights in India		



	1.	Basic concepts and theories of human rights – social structure and the question of human rights in India, gender, caste, class and religion – state and human rights, politics and economic policies.	AK	The topics will be reviewed the last three weeks before the commencement of the examination.
	2.	International Conventions and Charters on human rights – Constitution of India and provisions for protection of human rights – legislation and landmark court judgments on human rights in India.	RRO	The topics will be reviewed the last three weeks before the commencement of the examination.
	3.	History of human right movements in India – intensity and impact.	SM	The topics will be reviewed the last three weeks before the commencement of the examination.
	4.	Women’s rights in India – the question of women’s empowerment – women’s access to resources of the country – violence against women, protective laws, protests and movements.	PS	The topics will be reviewed the last three weeks before the commencement of the examination.

Paper (SEC)	Topic No	Topic	Class taken by	Reviews
Cours e-XI		Studies in Museum and Archaeology		
	1.	Origin, meaning, definition, and purpose of Museum - development of museum in the global context - museum development in India - changing role and social relevance of museum - functions of a museum - classification of museum according to collection, scope and management.	AK	The topics will be reviewed the last three weeks before the commencement of the examination.





	<p>2. Organization of museum – ethics for acquisition and procedure of collection - documentation, accession, indexing, cataloguing and digitization - presentation and exhibition, in house and out house – communicative education and outreach activities -curatorial care, scientific preservation, protection and vigilance - museum publication and library - museum and tourism</p>	<p>AK</p>	<p>The topics will be reviewed the last three weeks before the commencement of the examination.</p>
	<p>3. Definition of archaeology and ethno-archaeology – importance of archaeology for historical research – types of archaeology – prehistoric, historic, rural-urban and underwater archaeology – history of Indian archaeology – important archaeological sites of India – Bhimbetka, Aneundi, Brahmagiri, Lothal, Dholavira, Kalibangan, Rakhigarhi, Adichanallur, Hallur, Hampi, Sanchi, Khajuraho, Ajanta, Udayagiri-Khandgiri and Mogalmari</p>	<p>PS</p>	<p>The topics will be reviewed the last three weeks before the commencement of the examination.</p>
	<p>4. Methods of archaeological explorations and site discoveries - horizontal and vertical excavation, concept of stratigraphy and stratification - dating methods and techniques - dendrochronology, radio carbon dating (C-14), thermoluminescence dating, electron spin resonance dating, optically stimulate microscopy dating, fission track dating – great scholars of archaeology - Alexander Cunningham, John Hubert Marshall, Mortimer</p>	<p>AK,PS</p>	<p>The topics will be reviewed the last three weeks before the commencement of the examination.</p>



		Wheeler, Rakhaldas Bandyopadhyay, Daya Ram Sahni, D. R. Bhandarkar, H. D. Sankalia, B.B. Lal, M. K. Dhavalikar, R. S. Bisht, Debala Mitra and Shereen Ratnagar.		
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**Class- B. A. 6th Sem (Honours.)**

Paper	Topic No	Topic	Class taken by	Reviews
Course – XIII		<b>Modern Europe : From Nationalism to Socialism</b>		
	1.	The age of Revolutions – the national revolutions (1830-1850) - the liberal revolutions and the transformation of Russian society - remaking of eastern Europe.	PS	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2.	The economic revolutions, consolidation of capitalism and formation of big national states in Germany and Italy - imperial advances before and after Bismarck – developments in eastern Europe - the new balance of power in Europe - Europe divided.	PS	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	3.	Politics of democracy - industrial society and its critics - new concept of welfare state and revolution in medical science - reason, social change and social reform - the new woman - arts transformed.	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	4.	The socialist challenge - from utopian to Marxian socialism - the German, French and Russian variety of socialist politics.	AK	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>



Paper	Topic No	Topic	Class taken by	Reviews
Course – XIV		<b>Trends in World Politics from the First to the Second World War</b>		
	1.	Different theories of world politics - the Marxist and non-Marxist approaches.	SM	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	2.	Roots of European imperialism and the World Wars as the total war - impact of war on European mind - Peace settlement of 1919 and search for the collective security - the League of Nations.	SM	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	3.	Aspects of the war economy in the inter-war period - the depression and new theories of mixed economy - the collapse of the Weimer state in Germany and the rise of the Nazis to power - fascism in Italy.	RRO	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>
	4.	The World after 1945 - theories of the Cold War and the division of Europe - the emergence of the American and Soviet spheres of influence - various military and economic alliances - regional conflicts in the bipolar world, Vietnam, Korea, Cuba, the middle east and Afghanistan.	RRO	<b>The topics will be reviewed the last three weeks before the commencement of the examination.</b>

Paper( DSE)	Topic No	Topic	Class taken by	Reviews
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Course -I		History of Bangladesh from Liberation to the present day		
	1.	The genesis – issues of conflict between Pakistani non-Bengali elite group and the rising Bengali middle class of East Pakistan.	AK	The topics will be reviewed the last three weeks before the commencement of the examination.
	2.	Political transformation in East Pakistan – emergence of linguistic nationalism since 1952 – resistance against Pakistani militarism – rise of Sheikh Mujibur Rahaman as the new mass leader – Awami League Movement, 1966 to 1970 – Bangladesh liberation movement of 1971 – birth of Bangladesh in 1972.	RRO	The topics will be reviewed the last three weeks before the commencement of the examination.
	3.	Bangladesh after independence – society, economy and politics.	PS	The topics will be reviewed the last three weeks before the commencement of the examination.
	4.	Foreign policy of Bangladesh – relations with India – role of Bangladesh in the SAARC and ASEAN.	SM	The topics will be reviewed the last three weeks before the commencement of the examination.

Paper (DSE)	Topic No	Topic	Class taken by	Reviews
Cours e-III		History of Women in India		
	1.	Women in the Indian tradition – different socio-religious movements in pre-colonial	PS	The topics will be reviewed the last three



		India and women's position re-defined.		weeks before the commencement of the examination.
	2.	Feminism revisited in the Indian context – the women's question in 19 <sup>th</sup> century India during colonial modernization – the debates on Sati and Purdah.	RRO	The topics will be reviewed the last three weeks before the commencement of the examination.
	3.	The nationalist resolution on the women's question – women in the freedom movement in India.	SM	The topics will be reviewed the last three weeks before the commencement of the examination.
	4.	Emerging new woman in post-colonial India – women's organizations and fight against their marginalization – women in Indian literature and performing art.	AK	The topics will be reviewed the last three weeks before the commencement of the examination.

**Class- B. A. 6th Sem (Programme)**

Paper(DSE)	Topic No	Topic	Class taken by	Reviews
Course-III		History of Women in India		
	1.	Women in the Indian tradition – different socio-religious movements in pre-colonial India and women's position re-defined.	SM	The topics will be reviewed the last three weeks before the commencement of the examination.
	2.	Feminism revisited in the Indian context – the women's question in 19 <sup>th</sup> century India during colonial modernization – the debates on Sati and Purdah.	SM	The topics will be reviewed the last three weeks before the commencement of the examination.



	3.	The nationalist resolution on the women's question – women in the freedom movement in India.	RRO	The topics will be reviewed the last three weeks before the commencement of the examination.
	4.	Emerging new woman in post-colonial India – women's organizations and fight against their marginalization – women in Indian literature and performing art.	RRO	The topics will be reviewed the last three weeks before the commencement of the examination.

Paper(Gen eral Elective/G E)	Topic No	Topic	Class taken by	Reviews
Course-IV		<b>Social and Cultural History of Bengal ,14th to 20th centuries</b>		
	1.	Bengal in the 14 <sup>th</sup> century – geographical and socio-economic formation – the Chaitanya Movement – aspects of social transformation.	PS	The topics will be reviewed the last three weeks before the commencement of the examination.
	2.	Colonial rule in Bengal and debates on the imperial impact – structural changes in rural and urban economy.	SM	The topics will be reviewed the last three weeks before the commencement of the examination.
	3.	Bengal's response to the Western Impact – social and religious reforms in 19 <sup>th</sup> and 20 <sup>th</sup> centuries – trends of politics, nationalism, leftism and communalism.	RRO	The topics will be reviewed the last three weeks before the commencement of the examination.
	4.	The pangs of partition – the refugee question – development Bengali literature in the 19 <sup>th</sup> and 20 <sup>th</sup> centuries – performing arts, urban and rural.	AK	The topics will be reviewed the last three weeks before the commencement of the examination.



Paper SEC	Topic No	Topic	Class taken by	Reviews
COURSE - 1		<b>History of Tourism in India</b>		
	1.	Students can learn about India's Cultural Heritage from the Epics through art and architecture.	AK	The topics will be reviewed the last three weeks before the commencement of the examination.
	2.	Explore pilgrimage sites in India to understand its religious beliefs and practices.	AK	The topics will be reviewed the last three weeks before the commencement of the examination.
	3.	Study the historical sites from medieval India to gain a deeper understanding of the country's history and cultural heritage.	PS	The topics will be reviewed the last three weeks before the commencement of the examination.
	4.	They will know about the legacy of European culture in India to understand the influence it has had on Indian art, architecture, and culture.	PS	The topics will be reviewed the last three weeks before the commencement of the examination.

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